

Department of Art and Art History

We are very pleased to announce the following well-deserved promotions in Art/Art History: Kelley Di Dio and Nancy Dwyer to the rank of Full Professor, Mildred Beltre and Anthony Grudin to the rank of Associate Professor with tenure, Meg McDevitt and Shelley Warren to the rank of Senior Lecturer.

We are pleased to announce the new minor in Art that addresses the desire of many students at UVM to engage in a program of study in studio art and art history. For the first year the minor is open to students in the College of Arts and Sciences. Information for the Art minor may be found at <http://www.uvm.edu/~artdept/>.

Art and Art History provided financial support for three of our majors who obtained impressive non-credit internship opportunities during this past summer. Our support is part of an ongoing departmental initiative to further develop experiential learning through institutional, business, or creative-studio connections. Nina Friedman, Dominique Powers, and Kailey Rinder each received awards to facilitate their summer 2015 internships in New York City.

Faculty News

Thomas Brennan

Brennan's art works from *Collecting Feathers* will be included in the exhibition, "You Can't Get There From Here" at the Portland Museum of Art, October 8, 2015-January 6, 2016. Art works from *Collecting Shadows* will be included in the exhibition, "Photography and the Scientific Spirit" at the John Michael Kohler Center for the Arts, October 30, 2015-February 21, 2016.

Cami Davis

Davis will present recent creative work through "Contemporary Voices from Vermont", a members-only event at the Fleming Museum, November 4, 2015 at 6 pm. Davis' art works will be included in the exhibition "Eyes on the Land" at the Shelburne Museum, VT from October 3, 2015-January 3, 2016. In conjunction with the exhibition, Davis will take part in an artist panel during the "Working Land" symposium to be held at the Shelburne Museum, October 10, 2015 from 10 am-4 pm.

Kelley Di Dio

Di Dio's full professor lecture, "How Did That Get Here? The Risks and Rewards of Making and Moving Sculpture in Renaissance Italy", will take place October 13 at 4:30 in Memorial Lounge. The edited anthology of papers *Making and Moving Sculpture in Early Modern Italy* will be published this September by Ashgate Press.

Pamela Fraser

Fraser's book, *How Color Works: Color Theory for the Twenty-First Century* is under contract and will be published by Oxford University Press in 2017. Fraser's moving site-sculpture *Steps (Omi)* was displayed as a part of "The Crayon Miscellany" at Omi International Arts Center in Ghent, NY in Summer 2015 and will be installed on a semi-permanent basis in October 2015.

Bill McDowell

McDowell's photographs will be included in the exhibition "40/40" at Blue Sky Gallery, OR, in October 2015. His book of photographs, *Ground*, is in production and will go to press October 2015. *Ground* will be published by Daylight Books, with an essay by Jock Reynolds, Director of the Yale University Art Gallery, and contributions by Wendell Berry and Rosanne Cash.

Lynda McIntyre

McIntyre participated in an artist's residency at Ghost Ranch in Abiqui, NM on the 22,000-acre ranch where Georgia O'Keeffe had her summer home. Drawings and paintings initiated during this residency will be exhibited in Italy in 2016.

